

VISIT...

LANZAROTE
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SOMEONE TO WATCH OVER ME

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French version by EMELIA RENAUD

Music by
GEORGE GERSHWIN

Scherzando

mf *un poco rit.*

Moderato

p a tempo

There's a say-ing old Says that love is blind, Still we're of-ten told, "Seek and
Un pro-ver-be dit l'a-mour a-veu-glé, On nous dit aus-si: "Cher-chez

p a tempo

ye shall find." So I'm going to seek A cer-tain lad I've had in mind.
pour trou-ver." Je cher-che ce gail-lard qui m'est res-té dans l'i-dée,

Eb Eb ma 7 Eb 9 Eb 7 Ab ma 7 Cm
 Look-ing ev-'ry-where, Have-n't found him yet; He's the big af-fair I can-
 Re-gar-dant par-tout sans le ren-con-trer; C'est un gars que je ne puis

F7 Fm7 Gm Bb 7 Eb Ab
 not for-get. On-ly man I ev-er Think of with re-gret.
 ou-bli-er. Le seul homme à qui je pense a-vec re-gret.

Eb D-9 mp Gm C Gm
 I'd like to add his in-i-tial to my mon-o-gram.
 Mon nom pour ses i-ni-tia-les, je le chan-ge-rai.

C7 mf Bb Bb 6 Cm7 F7 Bb Ab un poco rall. Gm Bb 7
 Tell me, where is the shep-herd for this lost lamb.
 Pour la bre-bis per-duc, où est le ber-ger?

un poco rall.

REFRAIN

p a tempo $E\flat$ $E\flat 7$ $A\flat 6$ $A\flat \dim.$ $E\flat$ $E\flat \dim.$ $B\flat 7$ $B\flat \dim.$

There's a some-bod-y I'm long-ing to see. I hope that he Turns out to be
 Il est un quel-qu'un que je veux re-voir Cha-que ma-tin et cha-que soir,

p a tempo

Fm $C7$ Fm $Cm6$ $Fm7 B\flat 7$ $E\flat$ $G7+5$ $A\flat$ $B\flat 7$ $E\flat$ *p* $E\flat 7$

Some-one who'll watch o-ver me. I'm a lit-tle lamb who's
 Et qui me pro-té-ge-ra. Je suis la bre-bis per-

p

$A\flat 6$ $A\flat \dim.$ $E\flat$ $E\flat \dim.$ $B\flat 7$ $B\flat \dim.$ Fm $C7$ Fm

lost in the wood. I know I could Al-ways be good To one who'll
 due dans le bois. Je don-ne-rai Tou-te ma foi A qui me

$Cm6$ $Fm7 B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ $B\flat 7$ $E\flat$ $A\flat$

watch o-ver me. Al-though he may not be the
 pro-té-ge-ra. Quoi-qu'il ne soit pas un hom-

mf

man some Girls think of as hand-some. To my heart he car-ries the
 me pos - sé - dant gran - de beau - té De mon cœur il por - te la,

F♭ *D7 +5* *D7* *G7*

key. _____ Won't you tell him please to put on some speed,
 clef. _____ Qu'on lui di - se donc de bien se hâ - ter

C *C7* *F7* *B♭7* *E♭* *p* *E♭7* *A♭6* *A♭dim.*

Fol - low my lead, Oh, how I need Some-one to watch o - ver
 J'ai tant be - soin De ce quel-qu'un, Quel-qu'un pour me pro - té -

E♭ *E♭dim.* *B♭7* *B♭dim.* *Fm* *C7* *Fm* *Cm6* *Fm7 B♭7*

1. *E♭* *E♭7* *A♭* *G7+5* *Fm7* *B♭7+5* 2. *E♭* *E♭7* *A♭* *A♭m* *E♭*
 me. _____ me. _____
 ger. _____ ger. _____

mf *mf*